

B \flat

AFTERNOON IN PARIS

JOHN LEWIS

A D Δ 7 D-7 G7 C Δ 7 C-7 F7

B \flat Δ 7 E-7 A7(b9) ^{1.}D Δ 7 B-7 E-7A7 ^{2.}D Δ 7 B-7

B E-7 A7 D Δ 7/C# B-7

E-7 A7 E \flat -7 A \flat 7 E-7 A7

A D Δ 7 D-7 G7 C Δ 7 C-7 F7

B \flat Δ 7 E-7 A7(b9) D Δ 7 B-7 E-7 A7

B \flat

AUTUMN LEAVES

JOSEPH KOSMA

A D-7 G7 C Δ 7 F Δ 7(#11)

B-7(b \flat 5) E7(b9) A-7

B B-7(b \flat 5) E7(b9) A-7

D-7 G7 C Δ 7 F Δ 7(#11)

C B-7(b \flat 5) E7(b9) A-7 D7 G-7 C7

F Δ 7 B-7(b \flat 5) E7(b9) A-7

B \flat

B \flat BLUES

Chord progression for B \flat Blues (measures 1-12):

- Measures 1-2: C 7
- Measures 3-4: F 7
- Measures 5-6: C 7
- Measures 7-8: F 7
- Measures 9-10: D $^-7$
- Measures 11-12: G 7

JAZZ BLUES

Chord progression for Jazz Blues (measures 13-24):

- Measures 13-14: C 7
- Measures 15-16: F 7
- Measures 17-18: C 7
- Measures 19-20: G $^-7$
- Measures 21-22: C 7
- Measures 23-24: G 7

Chord progression for Jazz Blues (measures 13-24):

- Measures 13-14: F 7
- Measures 15-16: F $\#^7$
- Measures 17-18: C 7 /G
- Measures 19-20: E $^-7$ ($\flat 5$)
- Measures 21-22: A 7 ($\flat 9$)
- Measures 23-24: D $^-7$
- Measures 25-26: G 7

B \flat

BLUE BOSSA

KENNY DORHAM

Chord chart for "Blue Bossa" by Kenny Dorham, in B \flat major, 4/4 time. The chart consists of 16 measures, with chords indicated above the staff lines.

Measures 1-4: D -7 , G -7 , C 7

Measures 5-8: E -7 ($\flat 5$), A 7 ($\sharp 9$), D -7

Measures 9-12: F -7 , B $\flat 7$, E \flat $\Delta 7$

Measures 13-16: E -7 ($\flat 5$), A 7 ($\sharp 9$), D -7 , E -7 ($\flat 5$), A 7

Bb

F BLUES

Handwritten musical notation for the first 12 measures of the F Blues. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are not written, but the chord changes are indicated above the staff lines. Measure numbers 1 through 12 are written below the staff lines.

Measures 1-4: G7, C7, G7, C7
Measures 5-8: C7, G7, C7, G7
Measures 9-12: A-7, D7, G7, D7

PARKER BLUES (BLUES FOR ALICE)

Handwritten musical notation for the Parker Blues (Blues for Alice), measures 13 through 25. The notation is in treble clef with a key signature of one sharp (F#). The notes are not written, but the chord changes are indicated above the staff lines. Measure numbers 13 through 25 are written below the staff lines.

Measures 13-16: GΔ7, F#-7(b5), B7(b9), E-7, A7, D-7, G7
Measures 17-20: C7, C-7, F7, B-7, E7, Bb-7, Eb7
Measures 21-25: A-7, D7, G, E-7, A-7, D7

HAVE YOU MET MISS JONES

A GΔ7 G#°7 A-7 D7

B-7 E-7 1. A-7 D7 2. D-7 G7

B CΔ7 Bb-7 Eb7 AbΔ7 F#-7 B7

EΔ7 Bb-7 Eb7 AbΔ7 A-7 D7

C GΔ7 G#°7 A-7 D7 C7

B-7 E7 A-7 D7 GΔ7 A-7 D7

B \flat

LITTLE SUNFLOWER

FREDDIE HUBBARD

A E-7

1 2 3 4

E-7

5 6 7 8 9

B F Δ 7

10 11 12 13

E Δ 7

14 15 16 17 18

A E-7

19 20 21 22

E-7

23 24 25 26

Bb

MAIDEN VOYAGE

HERBIE HANCOCK

E7sus4

Musical staff for E7sus4 chord, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a double bar line with repeat dots. Measures 2, 3, and 4 are empty.

G7sus4

Musical staff for G7sus4 chord, measures 5-9. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 5, 6, 7, and 8 are empty. Measure 9 contains a double bar line with repeat dots. Above the staff, a bracket spans from measure 8 to measure 9, with '1.' above measure 8 and '2.' above measure 9.

F7sus4

Musical staff for F7sus4 chord, measures 10-13. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 10, 11, 12, and 13 are empty.

Eb7sus4

Musical staff for Eb7sus4 chord, measures 14-17. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 14, 15, 16, and 17 are empty.

E7sus4

Musical staff for E7sus4 chord, measures 18-21. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 18, 19, 20, and 21 are empty.

G7sus4

Musical staff for G7sus4 chord, measures 22-25. The staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 22, 23, 24, and 25 are empty.

B \flat

MY LITTLE SUEDE SHOES

CHARLIE PARKER

A G -7 C 7 F G -7 C 7 F

Musical staff for measures 1-4. The staff is in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

G -7 C 7 A -7 D 7 G -7 C 7 F_{1.} F_{2.}

Musical staff for measures 5-9. The staff is in treble clef with a key signature of one flat (B \flat). Measure numbers 5, 6, 7, 8, and 9 are indicated below the staff. Measures 8 and 9 contain first and second endings, respectively, marked with '1.' and '2.' and a repeat sign.

B B \flat A- G-

Musical staff for measures 10-13. The staff is in treble clef with a key signature of one flat (B \flat). Measure numbers 10, 11, 12, and 13 are indicated below the staff.

B \flat A- G -7 C 7 F

Musical staff for measures 14-17. The staff is in treble clef with a key signature of one flat (B \flat). Measure numbers 14, 15, 16, and 17 are indicated below the staff.

A G -7 C 7 F G -7 C 7 F

Musical staff for measures 18-21. The staff is in treble clef with a key signature of one flat (B \flat). Measure numbers 18, 19, 20, and 21 are indicated below the staff.

G -7 C 7 A -7 D 7 G -7 C 7 F

Musical staff for measures 22-25. The staff is in treble clef with a key signature of one flat (B \flat). Measure numbers 22, 23, 24, and 25 are indicated below the staff.

ON GREEN DOLPHIN STREET

DΔ7

D-7

E7/D

D#Δ7/D

DΔ7

F#-7

B7

^{1.} E-7

A7

DΔ7

G-7

C7

FΔ7

E-7

A7

^{2.} E-7

E-7/D

C#-7(b5)

F#7(b9)

B-7

B-7/A

G#-7(b5)

C#7(b9)

F#-7

B7

E-7

A7

DΔ7

E-7

A7