

ALTO SAX

EQUINOX

JOHN COLTRANE

FROM: PURSUANCE - THE MUSIC OF JOHN COLTRANE

SOLO: KENNY GARRETT

SWING ♩=110

TRANCE: MARIO HALTINER

B^bMIN

E^bMIN

G^b7

F7

B^bMIN

B^bMIN

E^bMIN

B^bMIN

G^b7

F7

B^bMIN

B^bMIN

E^bMIN

B^bMIN

G^b7

F7

B^bMIN

37 Bb MIN

41 Eb MIN Bb MIN

45 $Gb7$ $F7$ Bb MIN

49 Bb MIN

51

55 Eb MIN Bb MIN

57 $Gb7$ $F7$ Bb MIN

61 Bb MIN

65 Eb MIN Bb MIN

69 $Gb7$ $F7$ Bb MIN

EQUINOX

75 Bb MIN (8VA)

Musical staff 75-76: Treble clef, key signature of three flats (Bb, Eb, Ab). Staff 75 starts with a Bb MIN (8VA) chord. The melody consists of eighth notes with slurs and accents. Staff 76 continues the melody with similar rhythmic patterns.

77 Eb MIN (8VA) Bb MIN

Musical staff 77-78: Treble clef, key signature of three flats. Staff 77 starts with an Eb MIN (8VA) chord. The melody continues with eighth notes and slurs. Staff 78 continues the melody, ending with a Bb MIN chord.

81 $Gb7$ $F7$ Bb MIN GUITAR SOLO

Musical staff 81-82: Treble clef, key signature of three flats. Staff 81 starts with a $Gb7$ chord, followed by $F7$ and Bb MIN chords. The melody consists of eighth notes. Staff 82 continues the melody and ends with a double bar line and the text "GUITAR SOLO".