

ALTO

SWING ♩=132

# HAVE YOU MET MISS JONES

FROM: INTRODUCING KENNY GARRETT

SOLO: KENNY GARRETT

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SOLO PICK UP

Musical score for Alto Saxophone, featuring a solo section. The score is written in 4/4 time with a tempo of 132 beats per minute. It includes various chord progressions and melodic lines.

Chord progressions and measures:

- Measures 1-4: F#MIN7, B7, EMIN7, A7, DMA7
- Measures 5-8: DMA7, B7b9, EMIN7, A7
- Measures 9-12: F#MIN7, BMIN7, EMIN7, A7
- Measures 13-16: DMA7, B7b9, EMIN7, A7
- Measures 17-20: F#MIN7, BMIN7, AMIN7, D7
- Measures 21-24: GMA7, FMIN7, Bb7, EbMA7, C#MIN7, F#7
- Measures 25-28: BMA7, FMIN7, Bb7, EbMA7, EMIN7, A7
- Measures 29-32: F#MIN7, B7b9, EMIN7, A7, DMA7
- Measures 33-36: DMA7, B7b9, EMIN7, A7 (marked STACCATO SWING)

Measure numbers are indicated at the start of each line: 5, 13, 17, 21, 25, 29, 33.

HAVE YOU MET MISS JONES

F#MIN7 BMIN7 EMIN7 A7

41

Detailed description: Musical staff 41-44. Chords: F#MIN7, BMIN7, EMIN7, A7. The staff contains a melodic line with various rhythmic values and accidentals.

(A) DMA7 B7b9

45

Detailed description: Musical staff 45-46. Chords: DMA7, B7b9. The staff contains a melodic line with various rhythmic values and accidentals.

EMIN7 A7

47

Detailed description: Musical staff 47-48. Chords: EMIN7, A7. The staff contains a melodic line with various rhythmic values and accidentals.

F#MIN7 BMIN7 AMIN7 D7

49

Detailed description: Musical staff 49-52. Chords: F#MIN7, BMIN7, AMIN7, D7. The staff contains a melodic line with various rhythmic values and accidentals.

(B) GMA7 FMIN7 Bb7 EbMA7 C#MIN7 F#7

53

Detailed description: Musical staff 53-56. Chords: GMA7, FMIN7, Bb7, EbMA7, C#MIN7, F#7. The staff contains a melodic line with various rhythmic values and accidentals.

BMA7 FMIN7 Bb7 EbMA7 EMIN7 A7

57

Detailed description: Musical staff 57-60. Chords: BMA7, FMIN7, Bb7, EbMA7, EMIN7, A7. The staff contains a melodic line with various rhythmic values and accidentals.

(A) DMA7 LONG BEND B7b9 EMIN7 A7 LONG BEND

61

Detailed description: Musical staff 61-64. Chords: DMA7 LONG BEND, B7b9, EMIN7, A7 LONG BEND. The staff contains a melodic line with various rhythmic values and accidentals, including long bends.

F#MIN7 B7 EMIN7 A7 DMA7

65

Detailed description: Musical staff 65-68. Chords: F#MIN7, B7, EMIN7, A7, DMA7. The staff contains a melodic line with various rhythmic values and accidentals.

TRUMPET SOLO

69

Detailed description: Musical staff 69-70. Labeled 'TRUMPET SOLO'. The staff contains a single note with a sharp sign and a whole note value.

